

ARTISTS TIPS AND SUGGESTIONS

The following tips are suggestions to help you:

A. Selecting Your Image

- a. If reproducing an image originally created by another artist (living or deceased), it is important to credit the original artist and the title at the base of your painting or on a 3X 5 card.
- b. Make a color photocopy of the painting or bring the photo. Make several copies if more than one artist will be working on the piece.
- c. If you want your proportions to be correct, you might consider drawing a grid over the photocopies using a ruler and thin marker. You can lay out a corresponding grid on the asphalt. An example is half-inch squares on the picture to 6 inch squares on the asphalt. Mount photocopies on cardboard to make them easier to work with. A carpenter's chalk line is ideal for this.

B. Suggested Supplies:

- a. Wisk broom or brush for cleaning the drawing surface. Do not blow the dust particles
- b. A 2' x 2' piece of heavy fabric, carpet square or cardboard to sit or stand on to avoid smearing your work.
- c. A soft towel, gardener's pad, or knee pads to kneel on.
- d. A chalkboard eraser, foam, terry cloth or short-cut brushes for blending larger areas of color.
- e. Water and a cloth or sponge to erase unwanted parts of your design.
- f. Old towels or rags to clean up as necessary.
- g. Masking tape for creating sharp borders, geometry.
- h. Additional chalk, if you need a lot of a certain color. Additional chalk may be available at nominal cost. (Get approval for your own chalk at the Registration Desk)
- i. Cotton gloves to protect your hands. Latex gloves to protect your fingertips and assist in blending colors.
- j. Sunscreen, sunglasses, or a hat sun exposure.
- k. Refreshments (or they will be available for purchase). Keep open beverage containers away from paintings.
- l. Camera to take photos of your creation!

C. Chalking Your Masterpiece:

- a. Start from the top of the painting area and begin painting the image with the colored chalk.
- b. Lay a foundation of color using your fingers in small areas and a chalkboard eraser for larger areas.
- c. Fill in the details of the image using various shades of colored chalk. Continue to blend colors to gain the right effect. Leave some chalk color unblended on the surface of the concrete to bring out colors, highlights and details.
- d. Work your way down the area of your painting.
- e. Remove the masking tape to reveal clean, crisp outlines.
- f. Do not blow or fan excess chalk into the air. It will dull your colors, and chalk dust is not good to breathe.
- g. To get intense color, apply the chalk more than once (the first time fills in cracks and crevices) and bear down hard. The second time is to let the chalk powder rest on the top of the bumps. Then don't touch it anymore!
- h. Sign your work when finished along with assigned number of the art square space.

D. IN CASE OF RAIN:

- a. **Event will go on Rain or Shine!**
- b. It is recommended that artists cover their drawings with clear plastic in the event of light rain. It will be the responsibility of the artists to cover their own drawings with the sheets and weigh it down. Plastic drapes, tape, tents or canopies can be used as needed.
- c. **Only in case of severe weather, the festival may be cancelled** - unfortunately no refunds will be issued due to costs incurred by the Sheboygan Visual Artists and the Sheboygan Jaycees.